

LET ME DREAM AGAIN.

SOLCH TRÄUMEN LIEBT MEIN HERZ.

Poem by B. C. STEPHENSON.

Music by ARTHUR SULLIVAN.

Andante espressivo. ♩ = 100.

First system of the musical score, featuring a piano introduction and the beginning of the vocal melody.

2. Die Kir - chen - uhr in Glo - cken - thur - me schlägt, Und 'Ah - nung spä - ter Stund' sich
1. Die Sonn' geht an - ter spät zur Ves - per - stund, Und wie - der ach'n der Gar - ten

Second system of the musical score, continuing the vocal melody and piano accompaniment.

1. The sun is set - ting and the hour is late, Once more I stand be - side the
2. The clock is strik - ing in the bel - fry tower, And warns us of the ev - er

Third system of the musical score, featuring a piano introduction and the beginning of the vocal melody.

2. in uns regt, Doch bei - de ach - ten jetzt nicht auf die Zeit, Denn
1. thür ich steh, Die Glo - cken geh'n des Ta - ges Nei - gung kund. Die

1. wick - et gate, The bells are ring - ing out the dy - ing day, The
2. fleet - ing hour, But nei - ther heeds the time which on - ward glides, For

Fourth system of the musical score, continuing the vocal melody and piano accompaniment.

2. sie ver - geht, Lieb' bleibt in E - wig - keit! Ich fühl' sein Kus - sen auf der
1. Kin - der heim - wärts früh - lich sing'n A - de. Und Lie - bes - wor - te, süß zu

Fifth system of the musical score, featuring a piano introduction and the beginning of the vocal melody.

1. chil - dren sing while on their homeward way. And he is whisp'ring words of
2. time may, pass a - way, but love a - bides. I feel his kis - ses on my

2. hei - sen Stirn, Und in - nist wün - sche nur das Schei - den fern.
1. hör'n er spricht, Wo - zu, halb zwei - felnd, Nein ich sa - ge nicht.

Sixth system of the musical score, continuing the vocal melody and piano accompaniment.

1. sweet in - tent, While I, half doubt - ing, whis - per a con - sent.
2. fe - ver'd brow, If we must sev - er, why should it be now?

Seventh system of the musical score, featuring a piano introduction and the beginning of the vocal melody.

1. & 2. Ist es ein Traum? dann Wa - chen ist blos Schmerz. Lasst mich nur träu - men.

1. & 2. Is it a dream? then wak - ing would be pain. Oh, do not wake me!

Eighth system of the musical score, continuing the vocal melody and piano accompaniment.

1. & 2. sol - ches liebt mein Herz. Ist es ein Traum? dann Wa - chen ist blos Schmerz.

1. & 2. let me dream a - gain. Is this a dream? then wak - ing would be pain!

Ninth system of the musical score, featuring a piano introduction and the beginning of the vocal melody.

1. & 2. Lasst mich nur träu - men, mich nur träu - men, sol - ches Licht... mein Herz.

1. & 2. Oh! do not wake me, do not wake me, let me dream a - gain!